

Conductor Ben Crick

# Family favourites from the BBC Ten Pieces



## PROGRAMME AND ADMISSION FREE

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# Welcome

A very warm welcome to you all.

We are pleased to present our 'Family Matinee' featuring a varied programme taken from the ever popular BBC Ten Pieces.

We would like to thank our inspiring conductor, Ben Crick, and the sectional tutors who have been very encouraging to all the young players whilst upholding high, professional expectations.

The York Youth Orchestra is a term-time activity. There are two nine-week projects, one in the Autumn and one in the Spring. For the Summer we have an intensive short project to help avoid exam periods as we appreciate the varied demands on young people's time.

All members of the York Youth Orchestra are aged between 11 and 21 and represent some of the best young musical talent in the area.

In addition to working with top soloists and high quality leadership, the orchestra is committed to:

- collaborating with other orchestras and ensembles
- commissioning new works and exploring contemporary repertoire
- collaborating with other art forms such as dance and film
- performing in unusual venues

You may notice that some of the players may be a little above the age limit of 21 as, in these early stages of the orchestra, we rely on some adult players to help out whilst we are still in the recruitment process. If there are any young players who would like to join, we currently have vacancies for bassoons and horns and, of course, more string players are always welcome to audition. Please see the website [www.yorkartseducation.org.uk](http://www.yorkartseducation.org.uk) for more details.

Thank you for coming and I hope you are uplifted by today's performance.

All our concerts are free but please make a donation if you can as the future of the orchestra depends on the funds we raise.

Tim Brooks

*Orchestral Manager and Director of York Arts Education*

## BEN CRICK - CONDUCTOR



Ben Crick has established a reputation as an innovative and original conductor who is comfortable working with diverse and challenging repertoire; he is a former BBC Music Fellow. In recent years he has conducted concertos with Tasmin Little, Raphael Wallfisch, Peter Donohoe, Nicholas Daniel, Jennifer Pike and Benjamin Frith as well as conducting Handel's Messiah with Dame Emma Kirkby performing the soprano solos. His orchestral repertoire ranges from Bach to contemporary works

with a special interest in music of the British 20th century. He is committed to new music, regularly conducting world premieres, and is also passionate about discovering unknown music from previous centuries.

Alongside freelance conducting engagements with numerous ensembles, he is the Artistic Director of several professional ensembles including Skipton Building Society Camerata. With this group, alongside over one hundred more conventional performances, he has staged operas in pubs, commissioned and performed new works in shopping centres and run a chamber music series which exclusively performs in alternative venues. He is the Musical Director of the English National Philharmonic Orchestra and in this role conducted Lesley Garrett's 2017 national tour.

With a commitment to higher education, Ben is a visiting lecturer at several universities and is a staff conductor at Leeds College of Music. Outside his conducting career he has written for Classical Music Magazine, Opera Now and Early Music Today, been a guest contributor on BBC radio 2 and 3 programmes and arranges music for many societies including the Royal School of Church Music.

## Peer Gynt Suite No.1 - Edvard Grieg

*I. Morning      II. The Death of Ase*

*III. Anitra's Dance      IV. In the Hall of the Mountain King*

## Finlandia - Jean Sibelius

## Buckaroo Holiday (from Rodeo) - Aaron Copland

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**INTERVAL of 20 MINUTES**

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## Symphony No.1 - Z.O. Stewart

*First Movement*

## The Nutcracker Suite - Pyotr Ilyich Tchaikovsky

*I. March      II. Russian Dance      III. Waltz of the Flowers*

## Symphony No. 5 - Ludwig van Beethoven

*First Movement*

## Hoe-Down (from Rodeo) - Aaron Copland



## **VIOLIN**

Marcus Bousfield (tutor)  
Alex Callaghan  
James Chaplin  
Hannah Exton  
Emily Flanagan  
Jenna Flanagan  
Klara Gatt  
Annie Gee  
Jacob George  
Amy Greener  
Christopher Gibbons  
Ella Hodgson-Laws  
Edward Hughes  
Emily Lawler  
Emily Moss  
Nerina Onion  
Johan-Christen Seeliger  
Gabriella Vasconcellos

## **VIOLA**

Sarah Loughran (tutor)  
Clare Brind  
Imogen Clarke  
Mary Luker

## **CELLO**

Calum Duffus-Hodson  
Lily Dumain  
Margaret Grant  
Anton March  
Zac Stewart

## **DOUBLE BASS**

Christian Topman (tutor)  
Laura Fox  
Nick Garside  
Madeleine Jones  
Bailey Smith

## **HARP**

Lucinda Taylor

## **FLUTE**

Maeve Reeve-Smith  
Emma Ward  
Mary Wheldon

## **OBOE**

Jill Garside (tutor)  
Lydia Bulleyment  
Esme Savage

## **CLARINET**

Lesley Schatzberger (tutor)  
Emily Connor  
Emily Gibbons  
Hannah Walton-Hughes

## **BASSOON**

Isabel Dowell  
Sheila Hardwick

## **HORN**

Dan Edwards  
James Lloyd  
William Lloyd  
Minori Mogan  
Mike Williamson

## **TRUMPET**

Connor Mclean (tutor)  
Tiffany Birch  
Isobel Holland

## **TROMBONE**

Amy Long  
Benedict Nightingale  
John Tuffen

## **TUBA**

Jacob Gallagher

## **PERCUSSION**

Susan Rutter (tutor)  
Tim Brooks  
Robert Carr  
Kyoka Imazato





# TEN PIECES

GET CREATIVE WITH  
CLASSICAL MUSIC

Ten Pieces is an exciting initiative for primary and secondary age students led by BBC Learning and the BBC Performing Groups. Its aim is to open up the world of classical music to a new generation of children and inspire them to develop their own creative responses to ten pieces of music using a variety of art forms - digital art or animation, performance poetry, dance or movement and composition.

Check out all the music at: [www.bbc.co.uk](http://www.bbc.co.uk)

## Peer Gynt Suite No.1 - Edvard Grieg (1843 - 1907)

The Norwegian composer, Grieg, was a leading figure in the development of Scandinavian music and so was the perfect choice to write the incidental music to the play *Peer Gynt* written by his fellow countryman, Henrik Ibsen.

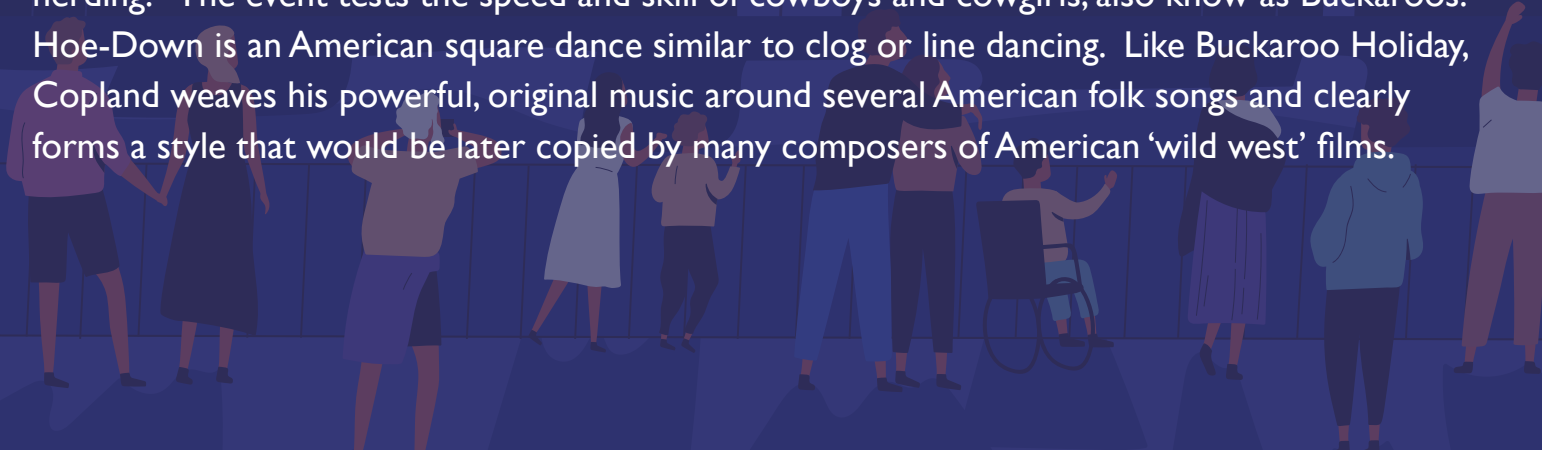
The story follows the life of the wayward traveller, Peer Gynt, as he journeys from Norway, through Greece and Turkey to North Africa and eventually back home again as an old man. The four pieces of music from *Suite No.1* depict sunrise at the opening of the play (*Morning*), his mother's funeral (*Death of Ase*), the allure of a Turkish chief's daughter (*Anitra's Dance*) and an encounter with the kingdom of trolls (*In the Hall of the Mountain King*).

## Finlandia - Jean Sibelius (1865 - 1957)

The Finnish composer, Sibelius, was, like Grieg, also a leading figure in the development of Scandinavian music. *Finlandia* is a rousing 'tone-poem' (a piece of music depicting a story) that evokes the national struggle of Finland trying to escape the increasing domination of the Russian empire in the late 19th century. In order to avoid Russian censorship, *Finlandia* frequently had to be performed under disguised titles such as *Happy Feelings* or *A Scandinavian Choral March*. After a turbulent start, the music becomes calmer and the gentle hymn-like tune has now become an important national Finnish song.

## Buckaroo Holiday and Hoe-Down (Rodeo) - Aaron Copland (1900 - 1990)

Rodeo, one of Copland's 'cowboy ballets', combines the American exuberance of Broadway musicals with the disciplines of classical ballet. A Rodeo (a Spanish word meaning 'round-up') is a competitive sporting event that grew out of the traditional working practices of cattle herding. The event tests the speed and skill of cowboys and cowgirls, also known as Buckaroos. Hoe-Down is an American square dance similar to clog or line dancing. Like Buckaroo Holiday, Copland weaves his powerful, original music around several American folk songs and clearly forms a style that would be later copied by many composers of American 'wild west' films.



## **Symphony No. 1 - Z.O. Stewart (2004 - )**

## **The Nutcracker Suite - Pyotr Ilyich Tchaikovsky (1840 - 1893)**

The Nutcracker, like Copland's Rodeo, is music written for dance. It tells the story of a young girl, Clara, who receives a Christmas present of a nutcracker in the shape of a wooden toy soldier. At the stroke of midnight, the wooden toy turns into a lifesize handsome prince, leads a group of toy soldiers in a *March* and then takes Clara on a magical journey to the land of sweets. Here, various sweets from around the world entertain Clara with their dances including the candy canes from Russia who dance the traditional *Trepak*. To finish, a string of beautiful flowers perform a *Waltz*.

Although the original ballet was not an instant success, Tchaikovsky's music was and has remained so to this day.

## **Symphony No.5 - Ludwig van Beethoven (1770 - 1827)**

There are very few people who do not recognise the opening theme of the first movement of this symphony - *Ta-Ta-Ta-Taaaa*. Used in disco versions, rock and roll covers, film and television, it has become one of the most famous musical motifs of all time.

There has been some controversy around this simple yet powerful theme - partly caused by the subtitle '*Fate Symphony*' (not given by Beethoven!) - comparing it to a fateful knock at the door. Whether or not this is true, it is certainly true that Beethoven wrote this music in turbulent times. In his mid-thirties and starting to go deaf, it was also the height of the Napoleonic Wars, political unrest in Austria and the occupation of Vienna by Napoleon's troops (where Beethoven was living at this time).

The first performance was not a great success mainly due to the orchestra having only one rehearsal. But despite this, the *Fifth Symphony* has become arguably one of the best-known pieces of classical music and one of the most frequently performed symphonies.

# Next York Youth Orchestra concert

York Proms - Saturday 4th July 2020 at 5.30pm

Museum Gardens, York

As the orchestra is becoming more fully established, we will be looking for further sponsorship to ensure its longer term future.

If anyone feels able to support this high quality opportunity for our most talented young musicians, then please contact:  
Tim Brooks – orchestral manager and director of York Arts Education CIC.

Email: [tim.brooks@yorkartseducation.org.uk](mailto:tim.brooks@yorkartseducation.org.uk)

Tel: 01904 293245

The York Youth Orchestra is grateful to the following for their support:

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